

Canberra

DA

SOCIETÀ DANTE ALIGHIERI
IL MONDO IN ITALIANO
COMITATO DI CANBERRA

Dante Review

May - June 2014

"To preserve and disseminate Italian language and culture"

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180 London Circuit Canberra City ACT 2601 - Ph: 02 6247 1884 - Email: info@dantecanberra.org.au - Web page: www.dantecanberra.org.au*



Regular Events

Dante Musica Viva
rehearsals every
Thursday 5-7pm

Conversation groups
7-9 pm Thursdays
From 29 May

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ONE OF THE BEST-KNOWN ITALIAN FILM DIRECTORS IS **FEDERICO FELLINI**

FAMOUS FOR LA DOLCE VITA
FEATURING MARCELLO MASTROIANNI BUT
HIS BODY OF WORK WENT WELL BEYOND THAT.
HE WON FIVE ACADEMY AWARDS.

GINO MOLITERNO
(ANU's FILM STUDIES)
WILL INTRODUCE US TO FELLINI'S WORK
8 pm Thursday 19 June 2014

**Function Room, Level 2, Notaras Multicultural Centre
180 London Cct (entry via Civic Square)**



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News from the Office

TO ALL MEMBERS PLEASE NOTE

The Dante Alighieri Society of Canberra Inc. office hours are:
from 10:30am to 2:00pm
Tuesday to Friday

For enquiries please call the office on 6247 1884 or visit our website:
www.dantecanberra.org.au

We are also on **Facebook**:
click '**like**' to be up-to-date!

LIBRARY

The Dante library is open during office hours. It includes the following sections: Reading, Education, Literature, Youth, Geography, History, Art, Music, Cinema.

COMMITTEE MEMBERS

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Journal Editor: Yvette Devlin

Note: The journal editor wishes to acknowledge the assistance of Alessia and Lucrezia of the Dante office in compiling this issue.

UPCOMING EVENTS

- | | |
|--------|---|
| 18 May | 2nd Annual Concert of the Dante Musica Viva choir - <i>Italo-Australian Club</i> (see p.7) |
| 21 May | Enrolments for Term 2 close |
| 27 May | Term 2 starts |
| 28 May | ' <i>Le tecniche dell'arte italiana</i> ' course starts |
| 29 May | Conversation groups |
| 1 Jun | Festa della Repubblica Italiana <i>Centro Culturale Italiano</i> (see p.19) |
| 5 Jun | Conversation groups |
| 12 Jun | Conversation groups |
| 19 Jun | Conversation groups, then Gino Moliterno on Fellini (see p.1) |
| 26 Jun | Conversation groups |

ITALIAN LANGUAGE COURSES IN ITALY

*Are you thinking about
studying in Italy?
Don't miss this opportunity!*

*The Dante Alighieri Society
of Camerino (Marche region)
offers Australian students
discounts of up to 46%
on their 2014 course prices.*

*For only 922 Euros, you could have
a four-week language and culture
course, accommodation,
cultural visits etc.*

Excellent value!

*If you intend to travel to Italy for
an intensive course, contact
the office for further details or visit
www.scuoladantealighieri.org*

News from the Office

Important!

Dear students,

are you afraid of having forgotten what you have learnt during last term? Don't worry!

You can go online and keep practising before the beginning of the new term!

Here are some useful websites:

<http://parlamoitaliano.altervista.org/>

<http://www.uvm.edu/~cmazzoni/3grammatica/grammatica/index.html>

<http://venus.unive.it/italslab/quattropassi/help.htm>

http://www.oneworlditaliano.com/italiano/esercizi_corso_di_italiano.htm

<http://www.wordreference.com>

<http://www.ladante.it/servizi/esercizi/>

<http://www.italiano.rai.it/>

<http://www.loescher.it>

<http://www.guerraedizioni.com/campusitalia/index.cfm>

<http://www.iluss.it/>

Work in progress...

How about a short course focused on Italian art history? And how about another one in which the preparation of some Italian food is presented in Italian?

Keen to introduce something new for our advanced-level students, we are planning two new courses for those who are interested in learning Italian at the same time as some aspects of Italian culture.

'Le tecniche dell'arte italiana' will start on 28 May (see p.9).

'L'Italia in cucina' will start later in the year.

More information in the next newsletter

Next term

Next term will start soon!

Have you ever thought about enrolling in an Italian class?

If you are not interested, perhaps your friends or relatives are. Let them know that the Dante courses will start soon!

Thank you for your continuing support and for sharing with us your passion for the Italian language and culture!

Modi di dire

Sayings

by Francesca Foppoli

Animals play a big role in our lives and our close relationship with them is reflected in the language and culture.

Polli e galline

Questa sera vado a dormire con le galline perché sono stanchissimo.

I am going to bed very early because I am terribly tired.

Se dovessi cantare, farei ridere i polli.

If I were to sing, people would crack up with laughter.

Mio fratello, che ha sempre avuto una scrittura da gallina, ha benedetto l'arrivo del computer.

My brother, who has always had a terrible handwriting, has welcomed the advent of the computer.

Pensa di essere furbo, ma ha proprio il cervello di una gallina.

He thinks to be clever but he is really silly.

Purtroppo, spesso i turisti sono visti come polli da spennare.

Unfortunately, often tourists are seen as easy prey for swindlers.

Secondo me dovresti accettare l'offerta; meglio un uovo oggi che una gallina domani.

In my opinion, you should accept the offer; a bird in the hand is worth two in the bush.

Scherzando sui suoi 31 anni, Valentino Rossi celebra il suo nono mondiale indossando una maglietta con la scritta: "Gallina vecchia fa buon brodo" (ottobre 2009).

Making fun of being 31, Valentino Rossi celebrates his 9th world title wearing a T-shirt which says: "Old hens make the best soup" (October 2009).

L'angolo della lingua

Language corner

by Yvette Devlin

The Italian verb *fare* (= *to do, make*) or *far* before a consonant, is used in a great number of idiomatic expressions where the English equivalent would be *to make/take/have*. Here are some of the most common usages:

Ho fatto tante foto [NB: the word is feminine because it's a contraction of *fotografia*] durante il mio viaggio a Roma = *I took many photos during my Rome trip.*

Mi son fermata a far benzina/fare il pieno = *I stopped to get petrol/fill up.*

I bambini fanno il bagno/la doccia tutti i giorni = *The children take a bath/shower every day.*

Domani andremo a fare una lunga camminata/un viaggio = *Tomorrow we'll take a long walk/a trip.*

Che tempo fa a Sydney? Qui fa molto freddo = *What's the weather like in Sydney? Here it's very cold.*

In questo B&B si fa la colazione dalle 7 alle 9 am = *In this B&B you have/one has breakfast between 7 and 9 am.*

I'll list some more common expressions using *fare* in the next newsletter. Meanwhile, watch out for this 'false friend': the English word *delusion* does not equate to the similar Italian word *delusione*. Note the following sentences:

The star is under the delusion she still has many fans = La star s'illude d'avere ancora tanti ammiratori.

You have delusions of grandeur = Hai manie di grandezza.

Ha avuto grandi delusioni nella vita = *He/she experienced many disappointments in life.*

Il nuovo film mi ha delusa = *The new film disappointed me.*

L'angolo della poesia

Poetry corner

by Yvette Devlin

Vincenzo Cardarelli, who was born as Nazareno Caldarelli in 1887 in the Lazio region, was an Italian journalist, writer and poet. In 1906 he moved to Rome where he began working as a journalist. His publications span about 30 years in the first half of the XX century. He died in Rome in 1959.

The town where he was born, Tarquinia, now holds an annual literary event that culminates in the awarding of the Cardarelli Prize.

This short poem needs to be read from the stand-point of someone living in the Northern Hemisphere where autumn begins in September. But it is timely for us in the Southern Hemisphere where autumn has commenced. It conveys a sense of loss and sadness – a lengthy farewell. I found a good translation on the internet. It is by the Literary Joint.



Vincenzo Cardarelli, Tarquinia (1887-1959)

Autunno

Autunno. Già lo sentimmo venire
nel vento d'agosto,
nelle pioggie di settembre
torrentziali e piangenti
e un brivido percorse la terra
che ora, nuda e triste,
accoglie un sole smarrito.
Ora passa e declina,
in quest'autunno che incede
con lentezza indicibile,
il miglior tempo della nostra vita
e lungamente ci dice addio.

Autumn

Autumn. We felt its coming
in the wind of August,
in the rains of September
torrential and weeping
and a shiver ran through the earth
which now, bare and sad,
welcomes a bewildered sun.
Now it passes and declines,
in this Autumn that progresses
with unspeakable slowness,
the best time of our life
and lengthily bids us farewell.

Cenno storico

A bit of history

by Yvette Devlin

La festa nazionale italiana si celebra ogni anno il **2 giugno**. Conosciuta anche come la **Festa della Repubblica**, ricorda la data nel 1946 in cui l'Italia, in seguito ad un referendum universale, decise di adottare la repubblica come forma di governo anziché la monarchia. Il 54% della popolazione che votò scelse la repubblica. Nel Sud Italia però c'era stata una preferenza per la monarchia ma prevalse il voto nazionale.

A Roma la festa nazionale viene celebrata con la partecipazione del Presidente della Repubblica (attualmente Giorgio Napolitano) in una parata militare che va dall'Altare della Patria in piazza Venezia fino al Colosseo lungo Via dei Fori Imperiali. L'aeronautica vi partecipa con le acrobatiche Frecce Tricolori.

Italy's national day is celebrated on **2 June** each year. Also known as Republic Day, it marks the day in 1946 when Italy, following a national referendum, decided to opt for a republican form of government, abandoning the monarchy. The republic was chosen by 54% of the voters. In Southern Italy, however, the majority had voted in favour of the monarchy but nationally the Republic prevailed.

The national day is celebrated in Rome with the involvement of the President (currently Giorgio Napolitano) in a military parade that starts at the Altar for the Unknown Soldier in Piazza Venezia and ends at the Colosseum running along a major avenue called Via dei Fori Imperiali. The Air Force's aerobatic team – Frecce Tricolori [tricolour arrows] takes part in the parade.

The Frecce Tricolori is the aerobatic demonstration team of the Italian Aeronautica Militare, based at Rivotolo Air Force Base, in the north-eastern Italian region of Friuli Venezia Giulia. They were formed in 1961 as an Air Force team, replacing unofficial teams that had been sponsored by various commands by the end of the 1920s



2nd Annual Concert of the DANTE MUSICA VIVA Italian choir

2.30 pm Sunday - 18 May 2014

Damiano Hall, Italo-Australian Club



DMV after performance at High Court on 16 March 2014

The repertoire, of some 25 pieces, will include old favourites like

***Va pensiero*
'O sole mio
Santa Lucia
*Chitarra romana***

but will also have many new pieces like

***Il coro degli zingari*
Noi siamo zingarelle
Nannì
*Come porti i capelli bella bionda***

Tickets at the door: \$15 (\$10 concession)

Pottery in Southern Italy

A presentation by Jeff Brownrigg

by Yvette Devlin



Jeff Brownrigg and a photo of Dale Trendall

On Thursday 6 March Dr Jeff Brownrigg (Adjunct Professor of Cultural Heritage at UC and Sen. Research Fellow at the ANU, with a doctorate in music, literature and philosophy) gave us a broad-ranging presentation on the rich cultural heritage of Southern Italy before focusing on ancient pottery uncovered in the area as testimony to the various foreign dominations and influences in the area.

He also highlighted the figure of Professor Dale Trendall (1909-1995), an Australian who became an international authority in ancient pottery and who assisted many museums in the selection of appropriate pieces for their collections, including those held at the ANU. Trendall, an accomplished administrator of classics and a specialist in red-figured vases dating back to the 5th century BC, categorised the Vatican Museum holdings and as a result was awarded a papal knighthood. He wrote extensively on the red-figured vases found in Apulia, Campania, Lucania and Sicily. Jeff is writing a biography of this little-known yet eminent Australian.

With a view to providing a useful context for the

presentation of images of ancient pottery, Jeff gave us a brief history and geography lesson to highlight the role played by S. Italy, especially Sicily, in the ancient world. Commercially and militarily, Sicily was seen as the centre of S. Europe, with fertile land due partly to the volcanic ashes of Etna. The Greeks settled there in the 8th century BC and lasted till the 3rd century BC when they were replaced by the Romans until the fall of the Empire in the 5th century. The Byzantine Empire was then in control until the 7th century when Sicily became an Islamic state before the arrival of the Normans in the 11th century. Some history of domination!

A Lekanis (a polychrome lidded dish for ritual use) by a Lipari painter found in a Lipari tomb



Members present at the talk found the presentation on the ancient pottery and its historical context quite interesting and put many questions to Jeff before the evening was wrapped up.

A suite of burial goods also found on the island of Lipari



Nuovo breve corso per studenti di livello avanzato

Le tecniche dell'arte italiana

Durante le 5 settimane, attraverso cinque temi - la pittura, i mosaici, la scultura, l'architettura e le arti minori - copriremo alcuni dei migliori esempi degli oggetti d'arte del territorio italiano. In particolare parleremo del periodo dall'età romana al medioevo.

La pittura

Nella prima lezione esploreremo l'evoluzione dei temi e delle tecniche della pittura italiana a partire dal periodo romano a quello pre-rinascimentale; il ruolo che la religione, inizialmente pagana e successivamente cristiana, ha avuto nelle sue tematiche e le motivazioni dietro alle scelte dei materiali utilizzati.

I mosaici

Durante la seconda lezione esploreremo l'evoluzione del mosaico ed analizzeremo l'utilizzo e i materiali di questa tecnica che richiedeva (e richiede ancora oggi) artisti esperti e specializzati. Tratteremo in particolare i mosaici della villa romana di Piazza Armerina ed esempi più classici come i mosaici murali Bizantini di Ravenna e Venezia.

La scultura

Nella terza lezione osserveremo l'evoluzione della scultura, le motivazioni dei suoi temi e le problematiche associate ai suoi materiali, l'utilizzo e la sua relazione con l'architettura e porremo particolare attenzione all'uso del colore.

L'architettura

Nel corso della quarta settimana osserveremo l'evoluzione dell'architettura in ambito religioso, pubblico ed anche nelle dimore private.

Le arti minori

Durante la nostra ultima lezione scopriremo alcuni degli oggetti più interessanti dell'artigianato locale. Attraverso oggetti in tessuto, ceramica, oreficeria e non solo, scopriremo i dettagli meno noti dell'evoluzione del gusto e dello stile artistico in Italia.

**Il corso sarà in italiano
e si terrà il mercoledì dalle 6 alle 8
dal 28 maggio al 25 giugno 2014**

Contattate subito l'ufficio se siete interessati!

L'insegnante è Murien Pluchino, diplomata in storia dell'arte

Gian Lorenzo Bernini

A presentation by Gordon Bull

by Yvette Devlin

Returning to us for the fourth year in a row, Gordon Bull (Senior Lecturer at the ANU School of Art) gave us an enthralling presentation on Bernini – the major figure of Italy’s Baroque period. Gordon had introduced us to Caravaggio in 2011, Raffaello in 2012 and Tiziano in 2013.

Stressing that Baroque is a style characterised by “theatricality”, Gordon described Bernini (1598-1680) as primarily a sculptor but also an architect, painter and draftsman. Indeed, these days we would see him as multimedia man: his workshop employed all types of craftsmen including gilders, plasterers, woodworkers and stuccoists.

Bernini’s output over his long life was “enormous” – his fountains can be seen in the major squares of Rome including Piazza

Apollo and Daphne, Galleria Borghese - Rome



Navona, Piazza Barberini, Piazza di Spagna and Piazza Minerva; he produced some 300 paintings (he was a “Caravaggist”) and a number of stupendous statues each with their own narrative; St. Peter’s Baldacchino and the altar to Alexander VII (in which he portrayed the victory of faith over death) inside St Peter’s Basilica. His most admired work is probably the majestic design of St. Peter’s Square: his is the elliptical colonnade that seems to symbolise the arms of the church embracing the faithful.

Bernini's colonnade, St. Peter's Square - Rome



Gordon treated us to a series of wonderful images of the best-known and loved statues of Bernini. These include Gordon’s favourite, the “amazing” Apollo and Daphne with its flowing drapery, its dynamic movement and the leaves sprouting from Daphne’s fingertips as she tries to escape Apollo. Other statues, also shown to us from different angles, were Pluto and Proserpina (in which Pluto sinks his fingers in Proserpina’s flesh as he drags her to the underworld); Aeneas fleeing Troy with his father and son; and Bernini’s own version of David in which he portrays the illusion of life and power in David’s movement and torsion.

Gordon also showed us the Ecstasy of St. Teresa in the Cornaro Chapel at S. Maria della Vittoria

Gian Lorenzo Bernini

A presentation by Gordon Bull - cont'd

by Yvette Devlin



Gordon Bull (Senior Lecturer at the ANU School of Art) and Vicky Dunne after the presentation

– a “theatre design in polychrome marble, wood and stucco” – and a number of great portrait busts including one of the French king Louis XIV.

In sculpture, Bernini was inspired by Michelangelo (1475-1564) and had a similar facility with carving stone. Bernini’s St Lawrence on the Grill, sculpted at the age of 20, is inspired by Michelangelo’s Pietà.

Over 40 members attended the presentation on Bernini



Bernini was not only an extraordinary artist but also a good businessman. He enlisted the support of important patrons that included Cardinal Scipione Borghese, four popes and the French king Louis XIV. Gordon highly recommended a visit to Galleria Borghese in Rome where many of Bernini’s statues are held.



Detail of the Abduction of Proserpina
Galleria Borghese - Rome

The Galleria Borghese houses a substantial part of the Borghese collection of paintings, sculpture and antiquities, begun by Cardinal Scipione Borghese, the nephew of Pope Paul V. The Villa was built by the architect Flaminio Ponzio, developing sketches by Scipione Borghese himself, who used it as a villa suburbana, a party villa at the edge of Rome.

Auto Italia 2014

Bellezze motoristiche in mostra a Canberra

di Yvette Devlin

Alla 29esima edizione di Auto Italia svoltasi domenica 30 marzo di fronte al vecchio parlamento, oltre 12.000 persone sono venute ad ammirare le vetture ‘esotiche’ (Ferrari, Lamborghini, Maserati, De Tomaso, Lancia) e anche le Alfa Romeo, le Fiat, le moto e gli scooter – tutti esemplari di stile, design, eleganza e performance.



Quest’anno c’erano oltre 250 vetture in mostra molte delle quali erano venute da Sydney, Melbourne e Queensland. Il presidente dell’Italian Cars Association è Tony Hanrahan che all’inizio era un grande appassionato di Alfa, ma si è poi convertito alla Fiat Abarth.

Il nuovo ambasciatore Pier Francesco Zazo ha voluto celebrare questa festa motoristica italiana con un ricevimento sabato 29 marzo a cui erano stati invitati sia gli organizzatori sia molti dei partecipanti. L’ambasciatore ha pure presentato i premi ai proprietari delle migliori vetture, moto e scooter in mostra il giorno seguente.

Quest’anno ricorre il 100esimo anniversario della Maserati e ce n’era una trentina di esemplari. Tra questi figurava una Maserati Mistral Spyder gialla fabbricata cinquant’anni fa che ha vinto uno dei premi.

Gli amanti della mitica Ferrari ammiravano e

fotografavano in particolare la F40 di Peter Ciampa di Canberra che ne aveva aperto il ‘bagagliaio’ per rivelare il suo gigantesco e lucido motore. Anche le Lamborghini erano molto popolari e quando i proprietari accendevano il motore e pigiano sull’acceleratore si formava subito una calca di appassionati attirati dal boato.

La zona dedicata alle moto era un vero paradiso per gli appassionati della Ducati. E alcuni degli scooter avevano un bel tocco femminile a giudicare dai colori pastello e dai disegni.

A sinistra: una simpatica 500
Sotto: Yvette prova l’acceleratore della stupenda Ferrari California di Roberto Andriolo



Io ho avuto la fortuna di potermi sedere nella Ferrari California di Roberto Andriolo (anche lui di Canberra), una decappottabile del 2012, ed accelerare in modo da sentire la potenza del motore – o almeno apprezzarne il boato. Chi avrebbe detto che basta accelerare una Ferrari, da fermi, per innamorarsene? Non costa niente sognare....



Una Maserati Mistral Spyder e un’Alfa Giulia TZ

Tanti auguri, mamma!

Happy Mother's Day, mum!

di Lucrezia Samory

La mamma è il nostro punto di partenza e come tale conserva un ruolo importante non solo durante la crescita, ma per tutta la vita di ognuno di noi.



Quello della madre è un ruolo riconosciuto da sempre: le origini della festa della mamma sono legate alle tradizioni degli antichi popoli politeisti, dove si usava festeggiare il passaggio dal freddo e statico inverno alla primavera, in cui tutto rinascere e prende vita. Le culture pagane e pre cristiane consideravano la Terra una ‘madre’ prosperosa, fertile e abbondante. La Grande Madre Terra ovvero la dea madre era quindi una divinità femminile venerata in quanto portatrice di vita.

I Greci usavano celebrare la dea Rea, ovvero la madre di tutti gli dei. I Romani, invece, dedicavano una settimana intera ai festeggiamenti della divinità Cibele, madre della Terra.

Il passaggio del tempo ha portato ad una visione più civile di questa festività. Nell’Inghilterra del XVII secolo fu istituito il **Mothering Sunday** celebrato la quarta domenica di Quaresima. In quell’occasione tutti i bambini che vivevano lontani dalle loro famiglie, chi per imparare un mestiere o chi perché costretto a lavorare lontano da casa per guadagnarsi da vivere, potevano ritornare a casa per un giorno. In questa giornata

si usava regalare una torta a base di frutta - la ‘Mothering cake’ - e delle rose in segno di amore.

Negli Stati Uniti si diffuse come una festa legata ai movimenti sociali che chiedevano il suffragio alle donne e predicavano la pace. Infatti, la celebrazione della festa della mamma così come concepita oggi si deve a Julia Ward Howe, attivista pacifista e promotrice dell’abolizione della schiavitù, la quale nel 1970 propose l’istituzione del *Mother’s Day* come momento di riflessione contro la guerra col fine di favorire la pace nel mondo. Questa giornata fu ufficialmente ottenuta, quasi quarant’anni dopo, grazie alla perseveranza di Anna Jarvis, la quale, dopo la scomparsa della madre, si batté affinché l’anniversario della morte della madre venisse festeggiato dalla sua parrocchia. Successivamente Anna si impegnò inviando lettere a ministri e membri del congresso affinché venisse approvata la celebrazione di una festa nazionale dedicata a tutte le mamme. Questa festa doveva essere vista come un segno d’affetto di tutti nei confronti della propria madre mentre questa era ancora in vita. Anna riuscì nel suo intento e nel maggio del 1908 a Grafton nel Massachusetts venne celebrata la prima festa

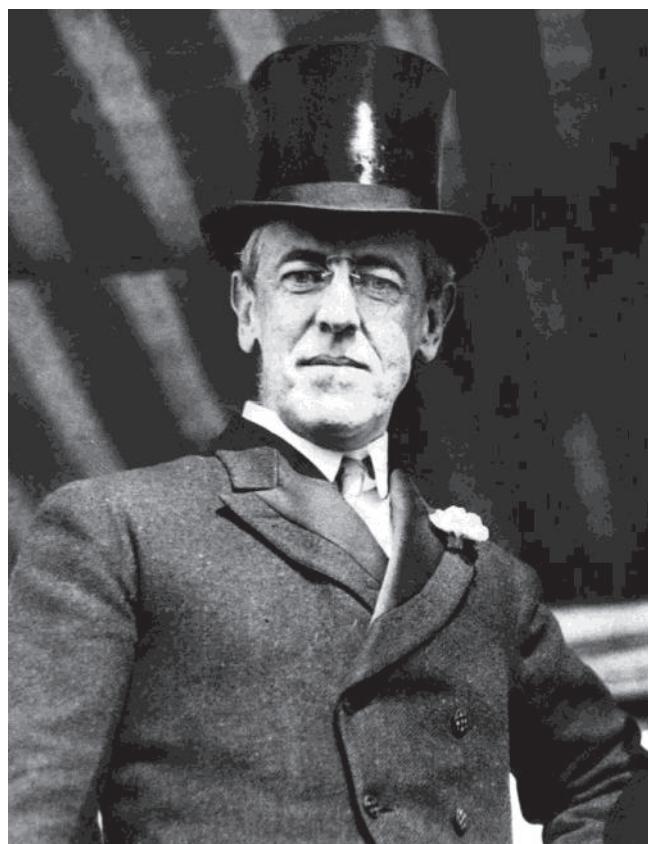


Tanti auguri, mamma!

Happy Mother's Day, mum! - cont'd

di Lucrezia Samory

della mamma. L'anno seguente fu festeggiata a Philadelphia. Successivamente, nel 1914, l'allora presidente degli Stati Uniti d'America Woodrow Wilson, per dimostrare profondo rispetto nei confronti di tutte le mamme, con una delibera del Congresso, istituì ufficialmente il 'Mother's Day'. Non venne stabilita una data fissa sul



Il presidente americano Woodrow Wilson, in segno di profondo rispetto nei confronti di tutte le mamme, istituì ufficialmente il Mother's Day

calendario, ma, per convenzione, si decise di celebrare tutte le mamme americane la seconda domenica di maggio, mese dedicato alla Madonna, Madre per eccellenza. Il fiore scelto fu il garofano, che era il fiore preferito della madre di Anna Jarvis: rosso per tutte le mamme, bianco per quelle che non erano più in vita. Successivamente il garofano fu sostituito dalla rosa.

In molti Paesi la festa è stata imitata dalla civiltà occidentale: per esempio in Africa alcuni Stati istituirono la festa della mamma come ispirazione al concetto britannico della stessa.

Per quanto riguarda l'Italia, l'idea di festeggiare le mamme venne nel 1957 a Don Otello Migliosi, il quale istituì una giornata a livello locale, ad Assisi, nel piccolo borgo di Tordibetto di cui era parroco. Successivamente la celebrazione della Festa della Mamma fu estesa a tutta l'Italia. Ogni nazione segue un suo calendario di celebrazione, con date diverse, ma un unico scopo: celebrare il ruolo della donna, intesa come madre, nella società e nella famiglia.

In Italia, tradizione vuole che tutte le mamme siano omaggiate con rose rosa e si portino delle rose bianche nei cimiteri. I più intraprendenti, soprattutto i bambini, trovano nella festa della mamma occasione per dar sfogo alla propria fantasia ed eccitazione confezionando personalmente piccoli omaggi o 'lavoretti' accompagnati da poesie, letterine, canzoni o disegni.

E voi che regalo avete in serbo per la vostra mamma?

Tanti cari auguri a tutte le mamme!

Auguri Mamma!



President's report to 2014 AGM

by Franco Papandrea

I am pleased to provide a report to members on the Dante Alighieri Society's activities in 2013. Over the past year the Society continued its efforts to consolidate its financial position in the face of tight revenues from activities. The outcome reflects our objective to manage and contain costs in line with reduced revenues and the effectiveness of the measures taken the previous year. On the positive side, we benefited from an unexpected grant of approximately \$5,000 from the Federal Government tied to the purchase of equipment which enhanced our resources in support of our regular services. We also received a small grant from the ACT Government in sup-

port of our newsletter and participation at the annual Multicultural festival. Overall, we concluded the year with a small surplus after taking into account the effects of the Dante Alighieri Foundation forgiving repayment of its outstanding loans to the Society. The Treasurer, Mario Rosi, will provide details in his report.

Looking forward, we anticipate the tight revenue situation will continue in the year ahead. Our initial enrolments for this year are slightly higher than those in the first term last year. While somewhat encouraging, it is too early to assume that our enrolments have stabilised after

2014 Committee: Luigi, Orlando, Tamsin, Francesca, Franco, Davide, Yvette, Bruno, Lyndall, Mario and Nicola
Missing from the photo: Alessia



President's report to 2014 AGM

Cont'd

by Franco Papandrea

several years of declining number. The economic situation, particularly in Canberra following the change of Government, is difficult and likely to impact negatively on our activities. Nonetheless, we are confident that with careful and prudent management of our operations the Society will be able to operate successfully and continue to provide a rich program of activities for the benefit of members.

The relocation of our grammar classes from Telopea Park School to the Italo-Australian Club on a trial basis in 2013 has worked reasonably well and we are continuing to hold the classes at the Club this year. A major factor behind the relocation of classes to the Italo-Australian Club was our desire to better align our activities with those of other major Italian community organisations and enhance benefits to our members through the consequential synergies.

The monthly cultural program organised over the past year offered an attractive and appealing range of activities and was well attended by members. A similar program has been planned for this year. Also during the year we were able to negotiate a cross-promotion agreement with the Italian Film Festival which is being expanded this year to include all Dante Alighieri Societies in Australia.

Thanks to the efforts of its organisers, musicians and members the success of our Choir continues unabated and acts as a wonderful ambassador for the Society at its many public performances. I take this opportunity to congratulate the Choir for its excellent performances during the year and in particular for the great success of its concert at the High Court which saw the choir being invited to perform there again earlier this year.

The Society is well served by the dedicated group of people that serve on the Committee. Each and every one of them makes a substantial contribution to the management of the Society's

affairs. In particular I thank our two vice presidents Yvette Devlin and Sue Hancock and our Treasures Mario Rosi and our Secretary Davide Lucchetti for their efforts and dedication to the Society. I also thank the other members of the Committee, Francesca Foppoli, Cellina Benassi, Vittorio Beltracchi, Orlando di Iulio and Nicola Patini for their help and support in the management of the Society.

I would also like to acknowledge the support of our grammar class teachers and particularly of our volunteer conversation group leaders and of our office staff.

Last, but not least, I thank all the members of the Society for their continued support of the Society's efforts in Canberra.

2014 Dante Committee

President

Professor Franco Papandrea

Vice-Presidents

Yvette Devlin; Tamsin Hong

Secretary

Davide Lucchetti

Treasurer

Mario Rosi

Committee members

*Luigi Catizone, Orlando di Iulio,
Francesca Foppoli, Lyndall Heddle,
Alessia La Caveria, Nicola Patini,
Bruno Santagostino*

Receipt No



**Enrolment form for Term 2/2014
Commencing May 27, 2014
Enrolments close Wednesday May 21, 2014**

Please select course level

- Beginner 1** **Beginner 2** **Beginner 3** **Beginner 4**
 Pre-intermediate **Intermediate** **Advanced**

Larger classes are held at the **Italo-Australian Club** (Corner National Cct & Franklin Street, Forrest) and smaller classes in the **Dante Alighieri Library** (London Cct, City) and consist of 10x2 hour sessions

Enquiries: Office - Tuesday to Friday from 10:30 am to 2:00 pm Ph: 6247 1884

Surname and Given Name _____

Address _____ **Postcode** _____

Phone Numbers _____ (h) _____ (w) _____ (mob) _____

Email _____

How did you hear about this course?

- Newspaper Internet Friend/Family Previous Course Other

Full course fee: \$260.00

Discounted course fee: \$234.00 (CONTINUING STUDENTS)

Textbook for Beginners and Pre-intermediate: Italian Espresso 1, \$70.00

Textbook for Intermediate and Advanced: Italian Grammar in Practice, \$25.00

Payment by cash, cheque or deposit

Please make cheque payable to: "Dante Alighieri Society of Canberra Inc"

or deposit at the National Australian Bank

Account name: Dante Alighieri Society BSB: 082 902 A/c No: 515 003 825

Please include your surname and initial as the reference when paying by EFT or send the deposit slip with your enrolment form. Your enrolment will be completed when payment confirmation is received.

We regret no refund, deferment or credit will be allowed (qualified cases considered according to the policies).

Paid \$

Date

Signed _____
(signature of student)

Received by _____
(for the DAS)

DANTE ALIGHIERI SOCIETY OF CANBERRA

2014 CALENDAR OF ACTIVITIES

FORMAL COURSES

(6-8 pm Italo-Aust Club in Forrest or Dante Library, NMC, Civic)

Term 1	Tues 11/Wed 12 Feb to Tues 15/Wed 16 Apr (<i>10 wks then a 5-wk break to 20/21 May incl</i>)
Term 2	Tues 27/Wed 28 May to Tues 29/Wed 30 Jul (<i>10 wks then a 5-wk break to 2-3 Sept incl</i>)
Term 3	Tues 9/Wed 10 Sept to Tues 11/Wed 12 Nov (<i>10 wks</i>)

THURSDAY CONVERSATION GROUPS

(7-9 pm Function Room NMC, Civic)

Term 1	13 Feb to 17 Apr (<i>10 wks then 5-wk break - 24 Apr; 1, 8, 15, 22 May</i>)
Term 2	29 May to 31 July (<i>10 wks then 5-wk break - 7, 14, 21, 28 Aug; 4 Sept</i>)
Term 3	11 Sept to 13 Nov (<i>10 wks</i>)

Total: 30 weeks

CULTURAL ACTIVITIES

(8-9 pm Function Room, NMC, Civic)

6 March	Jeff Brownrigg: <i>Australian Legend - Dale Trendall and Ancient Pottery of Southern Italy</i>
3 April	Gordon Bull: <i>Bernini - genius of Baroque Rome</i>
19 June	Gino Moliterno: <i>Fellini</i>
17 July	Franco Papandrea: <i>Italy as portrayed in the Aust media - findings of a 2013 survey report</i>
9 Oct	Lyndall Heddle: <i>Siena</i>
20 Nov	End-of year function: <i>Dante Musica Viva + other entertainment; cooking competition; refreshments</i>

AGM: 17 April
(8-9 pm Function Room, NMC, Civic)

CHOIR REHEARSALS

(5-7 pm Function Room, NMC, Civic)

Every Thursday from 30 January to 11 December

PUBLIC HOLIDAYS (all during our term break)

Easter: Good Friday on 18 April; Easter Monday 21 April

Anzac Day: Fri 25 April

Notes: NMC = Notaras Multicultural Centre

We have ten full weeks of conversation in Term 3, with final event a week later.



OPEN

Each Thursday to Sunday
8am to 5:30pm

Serving the freshest & most
competitively priced produce
in the Canberra Region

FREE PARKING

PROUDLY SPONSORING

*National Multicultural Festival : Australia Day
Breakfast : Hartley Lifecare Ability Challenge : Women &
Girls Triathlon : Indigenous Sporting Events:
Canberra Times Fun Run*



Il comitato degli Italiani all'Estero
vi invita alla

FESTA DELLA REPUBBLICA

domenica 1 giugno
dalle 11 am alle 4 pm
Centro Culturale Italiano
80 Franklin Street, Forrest

Prodotti tipici regionali

Caldaroste

Giochi per bambini

Mostre e Film italiani

DANTE MUSICA VIVA

Vi aspettiamo numerosi!



Commercial Cleaning and Maintenance
Unit 5, 89 Tennant Street - Fyshwick
Tel: 62281777



*Canberra's best Italian
ristorante, caffè and bar*

Open breakfast, lunch and dinner

Corner of London Circuit
and East Row
Canberra City

Phone: (02) 6247 4317
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2014 Membership

Dante Alighieri Society Membership

Dante Alighieri Society of Canberra Inc.
PO Box 979 CIVIC SQUARE ACT 2608

Receipt No

Subscription for membership for one year commencing 1/1/2014:

<input type="checkbox"/> INDIVIDUAL	\$30
<input type="checkbox"/> CONCESSION	\$15 (student/pensioner)
<input type="checkbox"/> CHOIR	\$10 (in addition to membership)
<input type="checkbox"/> CONVERSATION SESSIONS	\$100 (for the full year)
<input type="checkbox"/> CONVERSATION SESSIONS	\$40 (per term)

Surname _____**Given Name** _____**Address** _____**Suburb** _____ **State** _____ **Postcode** _____**Phone** _____ (h) _____ (w) _____ (mob) _____**E-mail** _____**Our newsletter is automatically made available to members electronically.**However, if you prefer the paper version, please tick this box

Is this a renewal? Yes / No

Are you interested in assisting with the activities of the Society? Yes / No

**I agree to abide by the rules and regulations of the Dante Alighieri Society.
Copies are available from the Dante office on request.****SIGNED:****DATE:**

*Please make cheque payable to: "Dante Alighieri Society of Canberra Inc"
or deposit at the National Australian Bank*

Account name: **Dante Alighieri Society BSB: 082 902 A/c No: 515 003 825**

**Please include your surname and initial as the reference when paying by EFT
or send the deposit slip with your membership application form.
Your subscription will be completed when payment confirmation is received.**